

# CONDITIONS OF SALE AND ACCESS TO THE VENUE

Below are the general conditions of sale of tickets and access to the venue of the **International Dub Gathering Festival**, whose 2026 edition will take place from June 18, 2026 until June 21, 2026 in L'Aldea Tortosa (Tarragona), km 11.5 43896 (hereinafter, the "Festival"). The organizer of the Festival is the company SONIDO POSITIVO, S.L. (hereinafter "SP or organizer"), with registered address for these purposes at C/Poeta Verdaguer, 26 3rd floor 12002 Castellón, Spain, Tax ID No.: ES B-44513901, registered in the Commercial Registry of Castellón.

You may contact us through the contact email [info@internationaldubgathering.com](mailto:info@internationaldubgathering.com) or through the forms enabled for this purpose on the Festival website. The mere purchase of a ticket or invitation for the Festival, in any of its modalities, entails the automatic and unconditional acceptance of the following general conditions relating to the sale of tickets and access to the Festival venue (hereinafter, "General Conditions"):

## 1.- TICKET AND ACCESS TO THE FESTIVAL

It is important to carefully read the content of these General Conditions, as well as each of the tickets, in order to be aware of the rights and obligations attached to the tickets, since, after their purchase, they may not be exchanged or refunded, except as provided in clauses 3 and 4 of these General Conditions.

1.1.- The ticket purchased during advance sale is a nominal ticket and therefore you will be asked for your personal data during the purchase process. The organizer shall not be responsible for any effects that may derive from the inaccuracy of the personal data provided during the purchase process. The ticket purchased during advance sale will be sent by e-mail and must be printed and shown at the Festival entrance box offices, together with a valid identity document (ID card, Passport...). The ticket will only be valid when it has been purchased at one of the authorized points of sale and/or distribution channels as detailed on the Festival website. If there are different authorized points and/or channels for the sale and distribution of Festival tickets, the specific conditions applicable to the tickets purchased shall be those specified in each case at each of the points and/or channels where they were acquired. In the possible event that discrepancies exist between such specific conditions and these General Conditions, the provisions set out in these General Conditions shall prevail.

1.2.- Tickets for the Festival and the Camping area may also be purchased at the Festival entrance box offices, which will remain open on June 18 from 17:00h to 03:00h, on June 20 and 21 from 12:00h to 03:00h. Tickets purchased at the box office constitute a bearer ticket, therefore the organization shall not be responsible if it is used by a person other than the one who made the purchase and/or if it is falsified, duplicated or photocopied.

1.3.- Throughout the entire sales process there may be four (4) types of tickets for the Festival:

**1-day Ticket:** The purchase of the 1-day festival ticket grants the right of access to the Festival area for 1 of the 4 festival days at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on that day, within the opening and closing hours. The purchase of this ticket does not include access to the Camping area, its services or the rest of its add-ons (Camper, plots, Glamping)

**1-day Ticket with access to Camping:** The purchase of the 1-day festival ticket grants the right of access to the Festival area for 1 of the 4 festival days at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on the chosen day, within the opening and closing hours. The purchase of this ticket will also grant the right of access to the Camping area for 1 day of the 4 days of the Festival, according to the chosen purchase option, during the period between June 18, 2026 at 17:00 h and June 22, 2026 until 11:00 h. The purchase of this ticket does not include access to the Camping area add-ons (Camper, plots, Glamping).

**2-day Full Pass:** The purchase of the 2-day festival ticket grants the right of access to the Festival area for 2 of the 4 festival days at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on that day, within the opening and closing hours. The purchase of this ticket does not include access to the Camping area, its services or the rest of its add-ons (Camper, plots, Glamping)

**2-day Pass with access to Camping:** The purchase of the 2-day festival ticket grants the right of access to the Festival area for 2 of the 4 festival days at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on the chosen day, within the opening and closing hours. The purchase of this ticket will also grant the right of access to the Camping area for 2 of the 4 days of the Festival, according to the chosen purchase option, during the period between June 18, 2026 at 17:00 h and June 22, 2026 until 11:00 h. The purchase of this ticket does not include access to the Camping area add-ons (Camper, plots, Glamping)

**3-day Pass:** The purchase of the 3-day festival ticket grants the right of access to the Festival area for 3 of the 4 festival days at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on that day, within the opening and closing hours. The purchase of this ticket does not include access to the Camping area, its services or the rest of its add-ons (Camper, plots, Glamping)

3-day Pass with access to Camping: The purchase of the 3-day festival ticket grants the right of access to the Festival area for 3 of the 4 festival days at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on the chosen day, within the opening and closing hours. The purchase of this ticket will also grant the right of access to the Camping area for 3 of the 4 days of the Festival, according to the chosen purchase option, during the period between June 18, 2026 at 17:00 h and June 22, 2026 until 11:00 h. The purchase of this ticket does not include access to the Camping area add-ons (Camper, plots, Glamping).

4-day Full Pass: The purchase of the 4-day festival ticket grants the right of access to the Festival area for all festival days at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on that day, within the opening and closing hours. The purchase of this ticket does not include access to the Camping area, its services or the rest of its add-ons (Camper, plots, Glamping)

4-day Full Pass with access to Camping: The purchase of the 4-day festival ticket grants the right of access to the Festival area for the entire festival at the following times: on June 18, 2026 from 20:00 to 05:00, on June 19 and 20, 2026 from 12:00h to 05:00h and on June 21, 2026 from 13:00 to 02:00. This ticket entitles the holder to re-enter the venue as many times as desired on the chosen day, within the opening and closing hours. The purchase of this ticket will also grant the right of access to the Camping area for the 4 days of the Festival, during the period between June 18, 2026 at 17:00 h and June 22, 2026 until 11:00 h. The purchase of this ticket does not include access to the Camping area add-ons (Camper, plots, Glamping)

1.4.- The schedules detailed in this point may be modified by the organization in case of necessity, and the new schedules will be duly communicated on the Festival website.

1.5.- Specific characteristics of tickets, passes and mini passes with access to the Camping or Glamping area and Camper area option without electricity.

Access to the Camping area is reserved exclusively for Festival attendees, therefore it is necessary to have a Festival ticket in order to also acquire access to Camping. If the 4-day Full Pass, or any other type of ticket, has been purchased without having acquired access to Camping, the latter may be acquired later online on the Festival website or at the Festival box offices, subject to availability. Access to Camping without other add-ons (Camper) guarantees a space in a free camping area where you may set up your own tent.

Only those persons who have purchased a Festival ticket with access to Camping may additionally acquire access to the Camper area, online on the Festival website or upon arrival at the Festival at the Festival box offices, subject to availability.

The Camper area allows camping exclusively for motorhomes and vehicles equipped for sleeping.

By purchasing this type of ticket, pass or mini pass, all the terms and conditions provided for access to the Camping area and the Camper area indicated in these General Conditions as well as on the Festival website are accepted.

Within the Camping area there is a Glamping area, whose services are provided by the company Festents. Access to the Glamping area is reserved exclusively for Festival attendees. Therefore, in order to facilitate the provision of the service offered by the company Festents, access to the Glamping area may be purchased directly from the Festival website, and for this purpose it is necessary to have a Festival ticket with Camping access. The Glamping area service is offered and provided by the company Festents and not by the organizer, therefore the organizer is not responsible for the service provided by said company and any claim related to the service provided must be addressed to it.

1.6.- Tickets for minors, retirees, disabled persons and residents registered in L'Aldea.

Children under 13 years of age (having reached that age at least on the day the Festival begins) and persons over 65 years of age (having reached that age at least on the day the Festival begins) may access the Festival free of charge. Without prejudice to what is established in this clause, access for minors will at all times be subject to compliance with the requirements specified in point 5.2. of these General Conditions.

Likewise, persons affected by a disability greater than 65%, duly accredited by the corresponding certificate proving their disability status, may access the Festival free of charge. If the person affected by a disability greater than 65% requires, due to the degree of their disability, the assistance of a companion, said companion may access by paying 50% of the ticket price. In order to prove age or degree of disability, the interested party must show a copy of their valid identity document (ID card, NIE, Passport...) and, where applicable, a copy of their certificate proving their disability status, at the time of exchanging the wristband at the entrance to the Festival.

1.7.- Once the ticket has been purchased it may not be exchanged nor its amount refunded, the purchase being firm and unconditional, except in the event of cancellation of the Festival, under the terms provided in these General Conditions.

1.8.- In order to be fully effective and to enjoy the rights incorporated therein, the ticket must be complete and in suitable condition.

1.9.- The ticket has different security measures that guarantee its authenticity.

1.10.- The organizer shall not be responsible for tickets that have not been purchased at authorized points of sale and/or distribution channels and/or that have been falsified, duplicated, photocopied or altered.

1.11.- Any ticket that does not comply with the security measures established by the organizer, or that is amended, broken, or shows signs of having been falsified, duplicated, photocopied or altered, will entitle the Festival organizer to deny its holder access or permanence in the venue, without refund or compensation and without prejudice to the organizer's right to take appropriate legal action against the holder or the alleged infringers of falsification or fraudulent use of the ticket.

1.12.- Possession of the ticket does not grant its holder or third parties the right to use it, or its content, for advertising, marketing or promotional purposes (including, but not limited to, contests, giveaways and/or sweepstakes) associated with the ticket holder or third parties. Breach of this point will oblige the responsible party to compensate the organizer, as well as any possible affected third parties, for the amount of damages caused. In such cases the ticket will be immediately cancelled, without refund or compensation.

1.13.- The Festival organization will issue invitation passes –called Passes– to those persons it freely decides.

There are four (4) types of Passes:

1-day Pass

1-day Pass with access to Camping

2-day Pass

2-day Pass with access to Camping.

3-day Pass

3-day Pass with access to Camping.

4-day Pass

4-day Pass with access to Camping.

Each type of Pass will incorporate the same rights, obligations and services as those detailed for each category of tickets in point 1.3 of these General Conditions. In the event that invitation Passes are issued to minors, in addition to the above, the requirements included in clause 5.2 of these General Conditions must be complied with.

1.14.- In the event that attendees who have purchased their tickets or passes are unable to access the venue due to a defect in the organization of the Festival attributable to the organizer, the provisions of current legislation shall apply.

## **2.- COLLECTION OF THE TICKET AND EXCHANGE FOR THE WRISTBAND**

2.1.- The ticket must be exchanged for a wristband upon arrival at the Festival venue at the exchange points enabled for this purpose and during the schedules and according to the methodology that will be duly published on the Festival website.

2.2.- Once the ticket has been exchanged for the wristband at the exchange points enabled for this purpose, the wristband becomes the element that certifies the right of access and permanence in the Festival venue and, consequently, must be worn on the wrist at all times during all the days of the Festival.

2.3.- The organization warns that open, manipulated, damaged or broken wristbands will not be accepted.

2.4.- Loss of the wristband, or possession of an open, manipulated, damaged or broken wristband will entail loss of the right of access and/or permanence in the venue, without refund or compensation.

2.5.- To temporarily leave the venue and re-enter, the wristband must be kept for all days of the Festival.

2.6.- Only the person who purchased the ticket may exchange it for the wristband. For this purpose, if the ticket was purchased online, it must be shown together with a valid identity document (ID card, NIE, Passport...) and, where necessary, with the documentation indicated in clause 1.6, at the exchange points enabled for this purpose.

2.7.- In the case of tickets or access for minors, in addition to the above requirements, the specific provisions regarding the right of admission of minors set out in clause 5.2 of these General Conditions must be followed.

### **3.- SUSPENSION, CANCELLATION OR ANNULMENT OF THE FESTIVAL**

3.1.- The organizer will hold the Festival in accordance with the conditions offered, except in cases of major force majeure.

3.2.- Without prejudice to the foregoing, the Festival reserves the right to introduce modifications to the conditions offered that respond to reasonable needs within the ordinary management of an event of the characteristics of the Festival, making its best efforts to prevent the modification from generating inconvenience to attendees.

If the modification of the conditions offered causes inconvenience to the attendee, they may request a refund of the ticket amount under the terms established in section 3.5, proving and justifying such inconvenience.

3.3.- In the event of cancellation of the Festival or suspension without justified cause, the attendee shall have the right to request a refund of the ticket amount. If such cancellation or suspension occurs due to force majeure, the attendee shall not be entitled to the aforementioned refund if so established by the applicable regulations at that time.

Force majeure shall mean any situation or event beyond the reasonable control of the parties that directly affects the Festival and makes its celebration impossible, unfeasible or unsafe. It includes, but is not limited to: threat of terrorism or war, public

calamity, epidemic, illness, pandemic (including Covid-19 and its possible variants), acts or regulations of any authority or public office, fire, explosion, strike or blockade (outside the direct or indirect control of either party), interruption or failure of transport, failure of the national grid, earthquake and/or unpredictably dangerous or extreme weather conditions.

3.4.- If the Festival or any of the performances of a band is suspended unexpectedly once started and at least one third of the planned duration of the Festival or performance has elapsed, the attendee shall not be entitled to a refund of the ticket amount. In the event that the resumption of the suspended Festival or performance is foreseen, there shall be no right to a refund and the ticket initially purchased or the one replacing it shall remain valid.

3.5.- In cases where a refund of the ticket amount is appropriate, it shall be made by the organizer within 30 days from the date of public communication of the modification, cancellation or suspension that gives rise to such refund and upon prior claim by the interested party.

#### **4 - CHANGE OF TICKET HOLDER**

4.1.- In accordance with article 103.l) of Royal Legislative Decree 1/2007, of November 16, approving the revised text of the General Law for the Defense of Consumers and Users and other complementary laws, the purchase of tickets is not covered by the right of withdrawal and, therefore, tickets purchased are non-refundable, except as provided in these General Conditions. However, tickets purchased by advance sale, which are nominal tickets, may be transferred to third parties by carrying out a “change of holder” through the online sales system and in accordance with section 4.3.

4.2.- The resale of tickets under any modality is expressly prohibited.

4.3.- In order to prevent ticket resale, the organizer, for carrying out the “change of holder”, will charge an amount of €10 (VAT included). If the ticket price has increased since its purchase, the amount to be paid will be €10 (VAT included) plus the proportional difference with respect to the current ticket price.

4.4.- Any ticket sold, transferred or assigned in breach of these General Conditions, or used by a person other than the one appearing on the document as purchaser, may be cancelled and will entitle the organizer to deny entry or expel from the venue any person attempting to use it, without refund or compensation.

## 5 - RIGHT OF ADMISSION

5.1.- The organization reserves the right of admission to the Festival.

5.2.- The organization establishes the following requirements for the access and permanence of minors at the Festival activities:

Minors between 16 and 17 years of age may access the Festival provided they have an authorization signed by the minor's legal guardian.

Minors under 16 years of age, in addition to having the required authorization, must be accompanied at all times by their father, mother or legal guardian, the guardian being responsible for the minor's actions within the Festival venue. Inside the venue, failure to locate the guardian together with the minor may result in the custody of the minor until the father, mother or legal guardian appears, the promoter being exempt from responsibility for the custody or care of the minor.

In the above cases, minors at the time of accessing the Festival must show their valid identity document (ID card, NIE, Passport...) and signed authorization.

If the purchase is made through advance sale, minors will have the option of providing a copy of their signed authorization, so as not to have to show it at the time of accessing the Festival.

You may print the authorization document for minors available on the Festival website.

If the aforementioned documents are not provided and/or shown, the organizer reserves the right to deny entry to the minor, without this generating any right to a refund of the ticket amount paid for the minor and, where applicable, their companion. In any case, the consumption of alcohol and tobacco by minors under 18 years of age is prohibited, and the minor, and companion where applicable, who infringes these prohibitions may be expelled, without this generating any right to a refund of the ticket amount paid for the minor and, in the case of minors under 16 years of age, their companion. At the time of exchanging the ticket, every minor under 18 years of age will be given an identifying wristband indicating that alcohol cannot be sold to them in any of the venue's facilities. The minor must wear said wristband at all times while inside the Festival venue. As it is physically impossible to request documentation from all Festival attendees, the organization shall not be responsible for those minors who remain in the venue in breach of the indications expressed in this clause. You may download the authorization document for minors on the official Festival website.

5.3.- For access to the venues where both musical and non-musical activities are held, the public may be searched at the entrance, and the introduction of objects that may be considered dangerous by the organization or prohibited by current regulations will not be allowed; likewise, professional photographic, video or recording equipment of any kind may not be introduced into said venues. If any member of the public is discovered recording or fixing the activities taking place at the Festival on any type of device, they may be expelled from the corresponding venue.

5.4.- For security reasons, access of any type of motor vehicle to the Festival venue areas is prohibited.

5.5.- Access to the Festival venue with food and drink is governed by the following provisions:

As a general rule, neither drinks nor food may be brought into the Festival venue, except for the exceptions set out below.

Entry of WATER into the Festival venue is permitted provided that, for the safety of attendees, it is not contained in a blunt or dangerous container.

Entry of food is permitted in the case of baby food, food intolerances, allergies or other illnesses, which must be accredited by the corresponding medical certificate or analogous document, which must be shown at the entrance to the Festival.

Access with a sandwich in hand is permitted if it is intended for immediate consumption.

Access with alcoholic beverages or bags full of food is especially prohibited, in order to guarantee food safety and the prohibition of alcohol consumption by minors.

5.6.- In the Camping and Camper areas, the introduction of objects that may be considered dangerous by the organization or prohibited by current regulations will be prohibited.

5.7.- The organizer may deny access or expel from the venue those persons who: (i) may cause or have caused situations of risk, danger, fights, disturbances or similar behavior; (ii) may hinder or have hindered the normal development of the shows; (iii) carry drugs or are, in the organizer's judgment, in states of apparent or potential intoxication; and, in any case, (iv) carry any object that the organizer considers dangerous in the event environment (pyrotechnics, weapons, bottles, glass objects, laser pointers, etc.,...); or (v) do not follow the instructions given at all times by the organizer and/or those established in these General Conditions.

5.8.- In none of the above cases will the organizer refund the ticket amount to those persons who have been denied access or expelled from any of the Festival venues for having breached the provisions of this section.

## **6 - EVENT DYNAMICS**

6.1.- The Festival attendee declares to be aware of and accept the mass event nature of the Festival and, consequently, the risks that may arise for their person or belongings from attending it.

Access and permanence in the Festival venue is at the attendee's own risk.

Consequently, the organizer shall not be responsible for injuries, damages, losses or theft suffered at the Festival, including but not limited to damages, losses or theft of property and motor vehicles, except when the cause is directly attributable to the organizer.

6.2.- The organizer reserves the right to implement the necessary preventive measures to be able to enjoy the Festival.

6.3.- In case of emergency, the attendee must follow the instructions and indications of the organizer and/or the authorized Festival staff.

## **7 - INTELLECTUAL PROPERTY RIGHTS AND IMAGE, VOICE AND NAME**

7.1.- All image rights, intellectual property, industrial property and analogous rights owned by the organizer and/or its collaborators and/or derived, directly or indirectly, from the Festival and the performances and activities that compose it are reserved.

7.2.- The holder of the ticket or wristband who accesses the Festival venue expressly and unequivocally consents and authorizes that their image and voice may be fixed and captured in photographic and audiovisual media, through photographs and videos, during the celebration of the aforementioned event and that said photographs and videos may subsequently be disseminated and published by the organizer or authorized third party, for informational, archival, dissemination, promotional and/or advertising purposes of the event through the following media: official Festival websites; official Festival social networks; newspapers, magazines, publications, posters or brochures; all of this free of charge, worldwide and without time limitation.

In the case of minors, the fixation and capture of their image and voice during the celebration of the Festival, as well as their dissemination and publication, is expressly and unequivocally authorized by their parents or legal guardians through the required authorization that allows their access to the venue, under the terms and conditions established in said authorization.

You can find the authorization document for minors on the Festival website.

## **8 - PAYMENT METHOD**

The only payment system accepted within the Festival venue is the Cashless system (payment through the wristband delivered at the entrance and referred to in section 2 of these General Conditions) operated by a third party. Exceptionally, it will be possible to use cash at the Market stands within the venue that do not accept another means of payment. The use of the aforementioned Cashless system for payment inside the venue does not entail any cost for the attendee. The wristbands that allow access to the Festival incorporate a technological device that, among other functionalities (access control, capacity control, etc.), operates as a virtual wallet within the venue and allows payment. Attendees may top up the virtual wallet integrated in their wristband with cash as many times as they wish within the Festival venue at the points enabled for this purpose; the top-up process at the venue points may be carried out both in cash and by bank card.

Once the Festival has ended, the attendee must request the refund of the remaining balance in the manner indicated on the Festival website. The refund will be made by bank transfer once the request period, which will be indicated on the Festival website, has ended.

It is necessary to keep the wristband in order to request the refund of the remaining balance.

Free refund (no management fees). Outside Europe, the user must assume the bank charges established by the corresponding banking entity, if any.

The general conditions of the cashless service can be consulted [here](#).

## **9 - REUSABLE CUP ACQUISITION SYSTEM**

9.1. Nature of the Transaction. The Festival provides a reusable cup system for attendees. The payment of €2.00 (VAT included) via the official Cashless system constitutes a final sale of ownership of the official cup.

9.2. Non-Refundable Policy. As the payment entails the definitive acquisition of the product, the Festival will under no circumstances provide a return, repurchase, or refund of the cup's cost following its acquisition or at the conclusion of the event.

9.3. Use of Personal Containers. Attendees are guaranteed the right to use their own reusable containers brought from outside the venue, provided they are not made of hazardous materials (such as glass, metal, or ceramic).

9.4. Disclaimer of Liability. The Festival shall not be held liable for the hygiene, suitability, or any incidents arising from the use of reusable cups not acquired at the official points of sale within the venue.

## **10 - PERSONAL DATA**

During the ticket purchase process, the organizer will request the attendee's personal data, which must necessarily be provided in order to allow the sales process and attendance at the Festival. The provision of the aforementioned data in the ticket purchase process entails the effective consent of its holder for its processing for the purposes expressed.

The personal data provided will become part of a file for which SONIDO POSITIVO is responsible and will be processed in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural

persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC and Organic Law 3/2018, of 5 December, on Personal Data Protection and guarantee of digital rights.

The data provided will be kept for as long as necessary to achieve the purposes for which they were collected, as well as for the time necessary to comply with legal obligations. In accordance with Law 3/2018, of 5 December, on Personal Data Protection, the participant has the right to access said data, rectify those that are inaccurate and request their cancellation or deletion when they are no longer necessary for the purposes for which they were collected, as well as, where appropriate, exercise the rights of opposition or portability.

To exercise any of these rights, a written request must be sent to the following email address: [privacy@rototom.com](mailto:privacy@rototom.com). If you consider that your right to personal data protection has been violated, you may file a complaint with the Spanish Data Protection Agency.

You can find detailed information about the processing of personal data carried out by the organizer in the following [Privacy Policy](#).

## **11 - LEGAL RESERVATION**

The organizer shall be entitled to take such civil and criminal legal measures as it deems appropriate against those responsible for any attempted fraud, trespass and/or damages caused to the organizer, directly or indirectly.

## **12 - APPLICABLE LAW**

These General Conditions shall be governed by the applicable Spanish legislation.

## **13 - COMPETENT COURTS**

If you have purchased the ticket to our event online and, in the event that it has not been possible to resolve an incident by contacting the email address [info@internationaldubgathering.com](mailto:info@internationaldubgathering.com), in accordance with the provisions of article 14.1 of Regulation 524/2013 of 21 May 2013 on online dispute resolution for consumer disputes, we inform you that you have the possibility of resorting to an alternative dispute resolution entity accessible through the address [https://consumer-redress.ec.europa.eu/dispute-resolution-bodies\\_en#oe-list-page-filters-anchor](https://consumer-redress.ec.europa.eu/dispute-resolution-bodies_en#oe-list-page-filters-anchor).

With regard to the judicial sphere, when the applicable legislation allows the choice of jurisdiction, the parties involved, expressly waiving any other jurisdiction that may correspond to them, agree to submit the knowledge of any disputes that may arise from

the interpretation or application of these General Conditions to the courts and tribunals of Castellón de la Plana.